From:
To: East Anglia ONE North; East Anglia Two
Subject: Response to ISH 6 Action Point 4 - Deadline 5
Date: 03 February 2021 17:34:31

EA1N Reference: 20024391 EA2 Reference: 20024393

Dear Rynd Smith,

Please find my response to Open Floor Hearing 6 Action Point number 4 as follow:

Yours sincerely Fiona Gilmore

Action Point 4. Photographic Material relevant to Site Inspections on 26 and 27 January 2021 Reference was made to photographs of locations intended to have been highlighted at Accompanied Site Inspections where attendance is now restricted due to public health controls. Please submit any photographs that the ExAs have not previously seen in a digital format by Deadline 5 and where possible provide a map location for them and a brief description of the view, feature or issue shown. Fiona Gilmore and any other speakers referring to this point

Image 1: This signpost towards the pilgrims' pathway across the fields to Friston Moor from St Mary the Virgin Church is very evocative for me personally; I imagine the pilgrims making their way towards Leiston Abbey or going the other way to Butley Priory, or further afield to Dunwich Greyfriars Monastery. 800 or 900 years ago these pathways were used by pilgrims and should now be protected, cherished and maintained. This is our legacy to future generations.



Image 2: This view towards the Church is a classic English country scene. The Church is the spiritual centre of Friston and local communities value its ever presence, its history and its place to seek peace, comfort and time for quiet contemplation. St Mary, the Virgin can be viewed from Friston Moor but will no longer be visible if the substations receive consent. It is a view which has been there since it was built, a view that over hundreds of years has not changed



Image 3: These Cliffs have crumbled further since this photo was taken. The Inspectors should visit this beach and see the Danger signs, the sandbags etc.



Image 4:The best time of year to enjoy the Sandlings is really in the Summer, when you see the butterflies, dragonflies, the birds and listen to the silence and birdsong.



end